

WARWICK, 10 MAY 2017

THE AGE OF (DIS)BELIEF



THE DISENCHANTED ENCHANTMENT
OF ETIENNE-GASPARD ROBERTSON

MARIANO TOMATIS
PRESENTS

AS STRANGE
AS IT
SEEMS

FIVE AMAZING STORIES FROM THE LIFE OF A
PHANTASMAGORICAL ARTIST

UNIVERSITY OF WARWICK, OCULUS OCO.04
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POSTER BY MARIANO TOMATIS